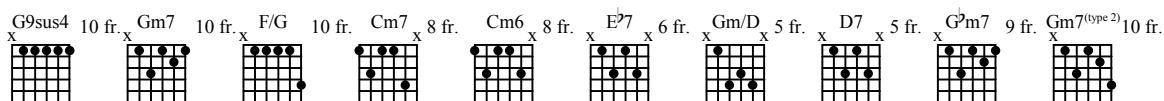


LONG TRAIN RUNNIN'
As recorded by The Doobie Brothers
(From the 1973 Album CAPTAIN AND ME)

Transcribed by Aidan Hampson

Words are
Arranged



A Intro

Moderately ♩ = 108

Moderately ♩ = 100

Gtr II

G9sus4m7 G9sus4 G9sus4m7 G9sus4

1

Gtr I

let ring¹

T

A

B

H

H

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar introduction and three-part vocal harmony for Tenor (T), Alto (A), and Bass (B). The guitar part features chords G9sus4 and Gm7. The vocal parts enter with the lyrics "Hello, hello, good morning to you".

6

Gm7 G9sus4 Gm7 G9sus4 Gm7 G9sus4 F/G

let ring let ring let ring

T 10 101010 10 1010 10 101010 10 1010 10 101010 10 1010 13 13 13 13131313
A 1011111111 11 1110 1011111111 11 1110 1011111111 11 1110 10 10 10 10101010
B 10 101010 x x x x 10 1010 10 101010 x x x x 10 1010 10 101010 x x x x 10 1010 10 10 10 10101010

H H H H

Gtr III

T 3 1 3 3 1 3 3 1 3 3 1 3
A 2 3 2 3 2 3 2 3 2 3 2 3
B

H H H H

Gtr IV

T
A 3 5 3 5 3 3 5 3 5 3 3 5 3 5 3
B

B Verses 1, 2 & Harm. Solo

10

Gtrs I, II

Gm7 G9sus4 Gm7 G9sus4 Gm7 G9sus4 Gm7 G9sus4

Gtr III

T A B

H H H H

Gtr IV

T A B

Gtr V

let ring---| let ring---| let ring---| let ring---|

T A B

C Chorus

Chorus

Chords: Cm7, Cm6, G9sus4, Gm7, G9sus4

14

T 4 3 4 3 4 3 3 1 3 3 1 3

A 2 3 2 3

B H H

let ring----

let ring----

To Coda

Chords: E7, Gm/D, D7, G9sus4, Gm7, G9sus4

18

T 8 8 8 8 8 7 7 7 3 1 3 3 1 3

A 8 8 8 8 8 7 7 7 2 3 2 3

B H H

let ring----

let ring----

D Verse 3

22

T
A
B

E Chorus

26

T
A
B

H H

Gtr IV

T
A
B

Gtr V

let ring---| let ring---|

T
A
B

D.S. al Coda

30

T 8 8 8 8 8 8 7 7 7 7 7 3 1 3 3 1 3

A 6 6 6 6 7 7 5 5 5 2 3 2 3 3 1 3

B 8 8 8 8 8 8 7 7 7 7 7 2 3 2 3 3 1 3

H H

T

A

B 3 5 3 5 3 3 5 3 5 3

let ring-----

let ring-----

T 3 0 3 3 0 3

A 3 0 3 3 0 3

B 3 0 3 3 0 3

F Verse 5

34

T

A 5 3 5 3 5 3

B 5 3 5 3 5 3

G Chorus

Chorus

Chords: Cm7, Cm6, G9sus4, Gm7, G9sus4

38

T 4 3 4 3 4 3 3 1 3 3 1 3

A 2 3 2 3

B H H

Gtr IV

T 3 5 3 5 3 3 5 3 5 3

A 3 5 3 5 3

B 3 5 3 5 3

Gtr V

let ring---| let ring---|

T 3 0 3 3 0 3

A 3 0 3 3 0 3

B 3 0 3 3 0 3

42

Chords: Eb7, Gm/D, D7, G9sus4, Gm7, G9sus4

T 8 8 8 8 8 7 7 7 3 1 3 3 1 3

A 8 8 8 8 8 7 7 7 2 3 2 3 3 1 3

B 8 8 8 8 8 7 7 7 2 3 2 3 3 1 3

H H

T 3 5 3 5 3 3 5 3 5 3

A 3 5 3 5 3 3 5 3 5 3

B 3 5 3 5 3 3 5 3 5 3

let ring---| let ring---|

T 3 0 3 3 0 3

A 3 0 3 3 0 3

B 3 0 3 3 0 3

H Verse 6

46

T												6	5	3	1
A	5	5	5	5	4	5	5	5	5	4	5	5	5	3	2
B															

I Chorus

50

T	4	3	4	3	4	3	4	3	2	3	1	3	2	3	1	3
A																
B																

H H

Gtr IV

T																
A																
B																

Gtr V

let ring---| let ring---|

T																
A																
B																

54

Gtr I

T	8	8	7	7	4	3	4	3	4	3	5	3	4	5	3	5
A	8	8	8	7	5	5	5	5	5	5	5	5	5	5	5	5
B																

H H P

J Outro

a tempo ♩ = 108

G9sus4 Gm7

60

G9sus4 Gm7(type 2) F/G

Gtrs I, II
let ring--l

T	10	10	10	10		10	10	10		13	13	13	13	13	13	13
A	10	10	10	10	x	x	x	x	x	10	10	10	10	10	10	10
B	10	12	10	10	x	x	x	x	x	10	10	10	10	10	10	10
H	10	10	10	10	x	x	x	x	x	10	10	10	10	10	10	10

62

G9sus4/Gm7

G9sus4

Gm7

G9sus4

let ring

let ring

T

A

B

H

H

Gtr IV
 T
 A
 B

The image shows a musical score for guitar and voices. The guitar part is written on a single staff in G major (one sharp) and 4/4 time. It features a repeating rhythmic pattern of eighth and sixteenth notes, with a 'let ring' instruction indicating a sustained sound. The vocal parts for Tenor (T), Alto (A), and Bass (B) are written on three staves below the guitar. They all sing the same melody, which consists of a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The lyrics 'let ring' are written below the vocal staves, corresponding to the sustained notes.

64

G9sus4Gm7

G9sus4

Gm7(type 2)

F/G

Gtrs I, II
let ring-|

H

let ring-----|

let ring-----|

T

A

B

T

A

B

T

A

B

66

Gtr I, II

G9sus4 Gm7

Gtr IV

T

A

B

3 5 3 5 3

3 5 3 5 3

Gtr V

let ring-----|

let ring-----|

T

A

B

3 0 3

3 0 3

Gtr III *mf*

T

A

B

5

68

G9sus4 Gm7

Gtr I, II

G9sus4

Gm7 (type 2)

F/G

Gtr IV

let ring-----|

let ring-----|

T

A

B

3 5 3 5 3

3 5 3 5 3

Gtr V

let ring-----|

let ring-----|

T

A

B

5